



Luna Gallery and Eco Art Studio
107 B The Alameda
San Juan Bautista, CA 95045
831-623 – ARTE lunagallery.art

Exhibitions Prospectus

26th “Images of the Virgin” Exhibition November 28, 2026 – January 10, 2027

Reception/Conference December 12th

Call for entries to an exhibition exploring the many manifestations of the virgin, mother, goddess in her visual forms, traditional and provocative, across cultures, including the Virgen de Guadalupe. We are continuing the annual exhibit held by Galeria Tonantzin 1992 – 2012. Juror: Maya C. Ramirez

Submit entries by **October 25, 2026**

Up to three pieces \$35 entry fee (\$30 for gallery affiliate members)

Send one to three digital images to lunaecoart107@gmail.com

Include title, media, price and contact information

You will receive instructions for the entry fee payment.

Or use Entrythingy.com, online exhibit entry website.

For selected artists

Ship work by mail to P.O. Box 1174 by November 20 (instructions will be provided)

Or hand deliver to 107 B The Alameda, November 21 or 22, 12- 4 pm

Pickup date January 10, 4 – 6 pm or by appointment

Shipped work must arrive in a reusable package with return shipping

Shipping cost and insurance responsibility of the artist.

Painting, prints, photos, multimedia must be wired ready to hang, maximum width 48”.

Sculptures must fit on a 12” x 12” pedestal or be free standing. Gallery commission is 40%.

For questions: Dr. Jennifer Colby – 831-623-2783

Juror: Maya C. Ramirez is a second-year PhD student in the History of Visual Arts and Cultures department at the University of California, Santa Cruz. Her research focuses on religious mythology, gender and mysticism, and queer theological perspectives. Her most recent publication: “Vision Through Ecstasy: Fabián Cháirez & Queer Catholic Symbolism” was published with Tufts University's journal Ekphrasis. She earned her BA in History with a minor in Arts from the University of California, Merced, where she received the Outstanding Humanities Student Award and the Best Senior Capstone Project Award for her paper “Artemisia Gentileschi from Baroque to Neo-Baroque: Reimagining Female Biblical Figures and the Female Gaze.”